



UNIPOL GROUP RENEWS ITS SPONSORSHIP OF BOLOGNA JAZZ FESTIVAL

Three concerts and the first national conference aimed at schools will be held at the Unipol Auditorium.

Bologna, 19 October 2018

The Unipol Group has renewed its support for the **Bologna Jazz Festival**, the 13th edition of which takes place this year with a number of concerts characterised by a recurring concept: **Big Band Theory**. In fact, all of the main concerts, between 25 October and 25 November in the theatres, will be performed by big bands while the rest of the programme will feature various other large ensembles. A rich array of talent that will also help to celebrate another important milestone: the 60th anniversary of the first jazz festival in Bologna, conceived by Alberto Alberti and Antonio "Cicci" Foresti and first held in 1958.

Three concerts will be held at the **Unipol Auditorium**: on 3 November Californian saxophonist David Murray will share the stage with the Tower Jazz Composers Orchestra; on 7 November it will be the turn of the SFJAZZ Collective, a band named after the San Francisco Jazz Festival which will pay homage to the popular Brazilian music of Antônio Carlos Jobim; finally, on 14 November, Roman pianist Enrico Pieranunzi will perform together with Michele Corcella, who will accompany him by conducting the Symphony Orchestra of the "G. B. Martini" Conservatory of Bologna in a repertoire spanning from baroque to bebop.

These important dates at the Unipol Auditorium will be joined, on 17 November, by "Il Jazz va a Scuola" (Jazz goes to School), the first national conference aimed at schools organised by the National Italian Jazz Federation, directed by Paolo Fresu, and MIUR. The collaborations taking place between the jazz world and schools will be studied in order to develop innovative experimental education courses for pupils of all ages and levels.

With its support for the Bologna Jazz Festival, the Unipol Group once again underlines its commitment to participating in the cultural and artistic life of the communities in which it operates, in accordance with its values and in the belief that the economic development of the company must go hand-in-hand with the social and cultural growth of society.

With its Corporate Sponsorship Program, the Unipol Group wants to be close to people and communities, supporting projects in various areas such as art and culture in the case of this prestigious music festival.

Because for the Unipol Group thinking about people's futures also means thinking about the things they love: music.

Unipol Gruppo S.p.A.

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Unipol Gruppo

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