

UNIPOL GROUP AS MAIN SPONSOR OF THE EXHIBITION "LEE MILLER - MAN RAY. FASHION, LOVE, WAR"

In the prestigious Palazzo Franchetti in Venice from 5 November to 10 April 2023

Bologna, 4 November 2022

The Unipol Group is the main sponsor of the exhibition "Lee Miller - Man Ray. Fashion, love war" scheduled to open from tomorrow, 5 November to 10 April 2023 in the Palazzo Franchetti in Venice; it was curated by Victoria Noel-Johnson and produced and organised by CMS. Cultura in association with ACP-Palazzo Franchetti. The exhibition will comprise about 140 photographs by Lee Miller and Man Ray and a number of artworks and video files made available by the Lee Miller Archives and the Marconi Foundation.

Vittorio Verdone, Corporate Director in Communications and Media Relations of the Unipol Group said "The sublime pictures of Miller and Ray featured in this exhibition take us back to the intensity of the roaring twenties, the Parisian melting pot of fashion, literature and art that paved the way for the surrealist style which strongly influenced their photographs. Miller was also someone who portrayed the savagery of the second world war. Aesthetics and history, beauty and tragedy. An exhibition enthusiastically supported by the Unipol Group as part of a sponsorship programme that is always mindful of the cultural growth of the community."

Model, photographer, muse, the first female war correspondent to record the horrors of the concentration camps freed by American troops, an icon of the twentieth century. Lee Miller was all this and more, living her life with passion and determination; life gave back to her with love and friends, but also with pain and late, if not posthumous recognition. This exhibition can now do justice to a woman who was as beautiful as she was brilliant and talented, removing the shadow of Man Ray that has always hung over her to reveal their relationship on a more objective basis, as deep as it was complicated: Man Ray, first her teacher, then her lover and finally, her great friend.

Support for this major cultural event falls within the Unipol Group sponsorship strategy that considers the **promotion of culture** to be one of its main areas of intervention. This choice is in keeping with its corporate values since it believes that the economic development of the company should progress in tandem with its support for the **cultural and social growth** of the communities where it operates in order to be close to people, their requirements and their interests.

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