



THE UNIPOL GROUP PRESENTS THE CATALOGUE OF ITS ART COLLECTION

In the collection, works by Boccioni, Chagall, Braque, Burri, Fontana, and other great artists. From 12 June to 31 August, a selection of works will be exhibited at CUBO *Spazio Arte* in Bologna.

Bologna, 26 March 2018

This morning, at a press conference held at CUBO *Spazio Cultura* in Bologna, the Unipol Group presented the general catalogue of its art collection, which is the result of several acquisitions from various collections and the merger processes between various insurance companies.

The volume, entitled *“Tracce di identità dell’arte italiana. Opere dal patrimonio del Gruppo Unipol”* (Traces of Italian art identity. Works from the Unipol Group’s art collection) with texts by Christian Caliandro, derives from a meticulous collection of documentary material that has involved all the Unipol Group offices on Italian national territory bringing together the Group’s entire artistic corpus for the first time. Accompanied by an extensive philological research and subsequent scientific cataloguing, the work performed by CUBO has proven necessary to the subsequent phases of preservation and enhancement of the works of art.

Today, at 5.30 pm, there will also be a public presentation of the catalogue, which will be attended by: **Pierluigi Stefanini**, Chairman of the Unipol Group, **Christian Caliandro**, art historian and catalogue editor, **Daniela Ferrari**, Head of MART exhibitions and collections of Rovereto, **Alberto Vacchi**, President of Confindustria Emilia Central Area, **Matteo Lepore**, City Councillor for Culture of the Municipality of Bologna, **Massimo Mezzetti**, Regional Councillor for Culture of the Region Emilia-Romagna.

Unipol’s art collection comprises approximately one hundred works that have allowed the editor - Christian Caliandro - to trace the common thread of our national identity on an extraordinary journey through literature, cinema, politics, and society, whose symbolism is revealed in the works of **Alberto Savinio**, **Mario Sironi**, **Lucio Fontana**, **Ennio Morlotti**, **Alberto Burri**, **Francesco Lo Savio**, **Franco Angeli**, **Paolo Icaro**, and **Domenico Bianchi**.

The artistic itinerary ranges from pre-futurism and embraces the new experimental languages thanks to the acquisition of works by the most interesting contemporary artists, including **Andrea Chiesi, Fulvio Di Piazza, Giacomo Costa, Tommaso Fiscaletti, Tania Brassesco & Lazlo Passi Norberto, Francesca Pasquali, Davide Quayola, Joanie Lemercier.**

The works by international artists, such as **Marc Chagall, Georges Braque, Maria Helena Vieira Da Silva, Henry Moore, Jean Robert Ipousteguy, Beverly Pepper, and Graham Sutherland**, which make it possible to trace and define the taste and collection choices of Italian patrons between the 50s and 80s, can also be found in the catalogue.

"This is an important collection of artwork spanning more than a century of Italian art and which for the first time is brought here and interpreted in the context of the history of a unified Italy and of the great cultural movements in our country, - said Pierluigi Stefanini, Chairman of the Unipol Group - In pursuit of corporate social responsibility, I think it is essential to share this artistic heritage with the community, for the purpose of encouraging the enjoyment of a growing number of works by an increasingly wider public".

For this and other reasons, some of these great works of art will be on display at CUBO in Bologna from 12 June to 31 August, including paintings by Marc Chagall and Alberto Savinio.

In recent years, the enhancement process of the art collection has resulted in numerous loans to various institutions, such as *Ritratto di scultore* (Portrait of a sculptor) (Valerio Brocchi) by Umberto Boccioni at the exhibition project *"Dal Divisionismo al Futurismo. L'arte italiana verso la modernità"* (From Divisionism to Futurism. Italian art towards modernity) organized by the Fundación MAPFRE in Madrid in collaboration with MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (Museum of Modern and Contemporary Art of Trento and Rovereto) in 2016.

With a view to increasing the public's knowledge of the Group's art collection, the volume - published by Silvana Editoriale - will be available to the public at specialized bookstores and at the most important bookshops of the main Italian national museums. The English version will also be coming out soon.

Because, for the Unipol Group, keeping in mind the people's future also means keeping in mind what they love: Art.

Unipol Gruppo S.p.A.

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Unipol Gruppo

Media Relations
Fernando Vacarini
T. +39 051 5077705
pressoffice@unipol.it

Barabino & Partners

Massimiliano Parboni	Giovanni Vantaggi
T. +39 335 8304078	T. +39 328 8317379
m.parboni@barabino.it	g.vantaggi@barabino.it

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